

# Juhyeon Park

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## EDUCATION

### School of Visual Arts

Bachelor of Fine Arts: 3D Animation and Visual Effects

- Silas H. Rhodes Scholarship Recipient; 3.834 GPA

Expected Dec 2026  
New York, NY

### Key Coursework:

- VFX, Adam Meyers
- IN MOTION, Jules Verardi
- Python Script, Patrick Skelton

### New York Film Academy

Bachelor of Fine Arts: Filmmaking

Jan 2023 – Dec 2023  
New York, NY

### Key Coursework:

- Production Workshop, Hernan Toro, Richard D'Angelo
- Digital Editing, Robert Burgos
- Cinematography, Arsenio G. Assin

## EXTRACURRICULAR EDUCATION

### Central Saint Martins

- Patternmaking: Level 1 Short Course
- Patternmaking: Level 2 Short Course

Mar 2022 – Apr 2022  
London, UK

## SKILLS

### Software

- Video Editing: Premiere Pro, DaVinci Resolve, Avid, Nuke
- Color Grading : DaVinci Resolve, Avid
- 3D Animation & VFX: Cinema 4D, Blender, Maya, ZBrush, Houdini, After Effects
- Graphic Design: Adobe Creative Suite (Photoshop, Illustrator)

### Film Production

- Storyboarding, Production Design, Camera and Lighting Equipment Operation

### Administrative Skills

- Google Workspace (Sheets, Slides, Docs) and Microsoft Office Suite (Excel, PowerPoint, Word)

## WORKING EXPERIENCE

### School of Visual Arts

#### Writing Resource Center Administrative Assistant

- Responsible for providing front desk support, managing appointment scheduling, assisting with administrative tasks, and ensuring daily operations with a welcoming environment for students and staff

Feb 2025 – Present  
New York, NY

## RECENT PROJECTS

### Music Video (*Stay Alive – TEN'S UNIQUE*)

#### VFX Artist

- Designed a 3D animated title sequence with shading and texturing using Maya and Cinema 4D
- Created 3D visual effects, including text animation and 3D models, to enhance the music's narrative and theme

Aug 2024 – Sep 2024  
New York, NY

### Beauty Commercial (*Musubi*)

#### Production Designer and Storyboard Artist

- Developed storyboards reflecting the director's vision and prepared props and costumes for actors
- Supervised set dressing and participated in the entire production process

Mar 2024 – Apr 2024  
New York, NY

### Music Video (*Believe It or Not – Chozen Lee*)

#### Production Designer and Storyboard Artist

- Created storyboards to align with the script and director's vision, ensuring precise visual execution
- Designed and composited the set and scene backgrounds to enhance narrative depth

Feb 2024 – Mar 2024  
New York, NY

### Independent Short Films (*Lord Hear Our Prayer*, 2024; *Love and Lust*, 2023, etc.)

#### Production Designer and Title Designer

- Designed and planned the production designs based on the director's pitch deck
- Supervised set dressing, prepared props, and supported as a grip throughout the production process
- Created 3D titles with Blender and Maya, enhancing the films' visual storytelling

Jan 2023 – Nov 2024  
New York, NY

### Personal 3D Projects and Social Media Management

- Created 3D character designs using Blender, Maya, and C4D, and shared the composed 3D works on Instagram
- Grew a following of over 33.5k by continuously refining technical skills through regular updates and engagement

Jan 2021 – Present